

**TSUBURAYA FIELDS HOLDINGS**



# **Financial Presentation**

**for the Six Months Ended September 30<sup>th</sup>, 2025**

**TSUBURAYA FIELDS HOLDINGS INC.**

**Tokyo Stock Exchange Prime Market  
Securities code: 2767**

**November 2025**

## Consolidated Results

- Results: Net sales of ¥95,950 million (up 109.7% YoY), operating profit of ¥13,590 million (up 233.9% YoY).
- Increased sales and profits mainly due to strong sales of machines equipped with major IPs and meeting increased production demand in the amusement equipment business.

## Content and Digital Business Segment

- The *Ultraman* IP continues to enjoy strong popularity in Japan and overseas. However, in the Chinese market, revenue and profit declined temporarily due to decrease in licensing income from key products such as block toys and trading cards. The main factors include the normalization of sales for products that had previously contributed significantly due to a temporary hit in the Chinese market, as well as a review of product offerings by local partners in response to IP. Meanwhile, business categories other than licensing are generally firm, contributing to stable profit generation.
- Net sales were ¥7,530 million (down 5.7% YoY) and operating profit was ¥740 million (down 64.6% YoY).

## Amusement Equipment Business Segment

- Unit sales reached approximately 159,000 units (up 228.6% YoY). This was driven by the launch of multiple titles featuring major IPs and the additional production of titles released in the previous fiscal year in response to higher demand. As a result, our market share in unit sales was approximately 20.7% (based on our survey).
- Net sales totaled ¥87,820 million (up 136.1% YoY) and operating profit was ¥14,670 million (up 369.9% YoY).

(Unit: 100 million yen)

| Consolidated P/L                        | FY2024         |           | FY2025         |            |                            |                             |
|-----------------------------------------|----------------|-----------|----------------|------------|----------------------------|-----------------------------|
|                                         | H1 (Apr.-Sep.) | Full-year | H1 (Apr.-Sep.) | YoY change | Initial plan<br>(May 13th) | Revised plan<br>(Oct. 31st) |
| Net sales                               | 457.6          | 1,405.8   | 959.5          | +109.7%    | 1,500                      | 1,700                       |
| Gross profit                            | 124.9          | 352.6     | 243.8          | +95.2%     | -                          | -                           |
| SG&A expenses                           | 84.2           | 199.6     | 107.8          | +28.1%     | -                          | -                           |
| Operating profit                        | 40.7           | 152.9     | 135.9          | +233.9%    | 160                        | 180                         |
| [Operating profit margin]               | [8.9%]         | [10.9%]   | [14.2%]        |            | [10.7%]                    | [10.6%]                     |
| Ordinary profit                         | 53.3           | 164.6     | 139.0          | +160.8%    | 161                        | 183                         |
| Profit attributable to owners of parent | 28.2           | 111.5     | 95.5           | +238.3%    | 112                        | 128                         |

\* Figures less than ¥10 million are rounded down.

(Unit: 100 million yen)

| P/L by business segment              |                           | FY2024  |           | FY2025  |                                      |
|--------------------------------------|---------------------------|---------|-----------|---------|--------------------------------------|
|                                      |                           | H1      | Full-year | H1      | Percentage change from previous year |
| Content and digital business segment | Net sales                 | 79.9    | 164.1     | 75.3    | (5.7)%                               |
|                                      | Operating profit          | 21.1    | 28.3      | 7.4     | (64.6)%                              |
|                                      | [Operating profit margin] | [26.5%] | [17.3%]   | [9.9%]  |                                      |
| Amusement equipment business segment | Net sales                 | 371.9   | 1,230.9   | 878.2   | +136.1%                              |
|                                      | Operating profit          | 31.2    | 152.7     | 146.7   | +369.9%                              |
|                                      | [Operating profit margin] | [8.4%]  | [12.4%]   | [16.7%] |                                      |
| Other business segment               | Net sales                 | 8.3     | 16.8      | 9.0     | +7.9%                                |
|                                      | Operating profit          | 0.0     | 0.0       | 0.0     | +317.2%                              |
| Adjusted amount                      | Net sales                 | (2.6)   | (6.0)     | (3.1)   | –                                    |
|                                      | Operating profit          | (11.7)  | (28.2)    | (18.3)  | –                                    |

\* Figures less than ¥10 million are rounded down.

(Unit: 100 million yen)

| Consolidated                               | FY2024    | FY2025                     |                             |                                   |            |
|--------------------------------------------|-----------|----------------------------|-----------------------------|-----------------------------------|------------|
|                                            | Full-year | Initial plan<br>(May 13th) | Revised plan<br>(Oct. 31st) | Pre-revision<br>percentage change | YoY change |
| Net sales                                  | 1,405.8   | 1,500.0                    | <b>1,700.0</b>              | +13.3%                            | +20.9%     |
| Operating profit                           | 152.9     | 160.0                      | <b>180.0</b>                | +12.5%                            | +17.7%     |
| Ordinary profit                            | 164.6     | 161.0                      | <b>183.0</b>                | +13.7%                            | +11.2%     |
| Profit attributable to<br>owners of parent | 111.5     | 112.0                      | <b>128.0</b>                | +14.3%                            | +14.7%     |

\* Figures less than ¥10 million are rounded down.

## Content and Digital Business Segment

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(Unit: 100 million yen)

|                                                      | FY2024          |                 | FY2025               |            |
|------------------------------------------------------|-----------------|-----------------|----------------------|------------|
|                                                      | H1              | Full-year       | H1                   | YoY change |
| <b>Net sales</b>                                     | 79.9            | 164.1           | <b>75.3</b>          | (5.7)%     |
| <b>Operating profit</b><br>[Operating profit margin] | 21.1<br>[26.5%] | 28.3<br>[17.3%] | <b>7.4</b><br>[9.9%] | (64.6)%    |

## Business revenue in TPD

|                                | FY2024 |           | FY2025      |            |
|--------------------------------|--------|-----------|-------------|------------|
|                                | H1     | Full-year | H1          | YoY change |
| Total                          | 56.9   | 115.5     | <b>51.0</b> | (10.5)%    |
| License                        | 37.5   | 68.3      | <b>23.0</b> | (38.7)%    |
| Overseas                       | 31.7   | 58.6      | <b>18.1</b> | (42.7)%    |
| China                          | 28.9   | 52.7      | <b>14.4</b> | (50.3)%    |
| North America, Asia and others | 2.7    | 5.9       | <b>3.7</b>  | +37.8%     |
| Domestic                       | 5.8    | 9.6       | <b>4.8</b>  | (16.5)%    |
| MD (product sales)             | 2.1    | 13.9      | <b>7.6</b>  | +248.9%    |
| Overseas                       | -      | 3.3       | <b>2.1</b>  | -          |
| Domestic                       | 2.1    | 10.6      | <b>5.4</b>  | +148.3%    |
| Imaging and events             | 15.6   | 29.3      | <b>17.2</b> | +10.0%     |
| Overseas                       | 4.7    | 8.3       | <b>4.9</b>  | +3.8%      |
| Domestic                       | 10.9   | 21.0      | <b>12.2</b> | +12.7%     |

\* Figures less than ¥10 million are rounded down. \* MD: Merchandising

## Tsuburaya Productions Co., Ltd. (TPD)

### <License>

- Overseas: Licensing revenue from China declined year on year. With the acceleration of global expansion, licensing agreements in North America, Asia, and other regions increased steadily, resulting in overall year-on-year growth in licensing income.
- Domestic: Licensing revenue declined, primarily because of a reactionary decrease after robust *GRIDMAN*-related income recorded last year.

### <MD (Product Sales)>

- By expanding the lineup of our in-house developed *Ultraman Card Game*, merchandising revenue increased both in Japan and overseas.
- Sales of products for the Chinese market on the cross-border e-commerce platform “TMALL GLOBAL” began in July. We are sequentially expanding our product lineup.

### <Imaging and Event Business>

- Revenue from imaging and events increased, primarily due to increase in audience attendance at major events such as the annual “Ultra Heroes EXPO 2025 Summer Festival” and the biennial “TSUBURAYA CONVENTION 2025.”



**Anniversary logo created to commemorate the 60th anniversary of *Ultraman***

The three twinkling stars at the center of the logo symbolize “courage”, “hope”, and “kindness”.

The silhouette of *Ultraman* soaring from the number “60” represents his flight towards a future filled with hope.

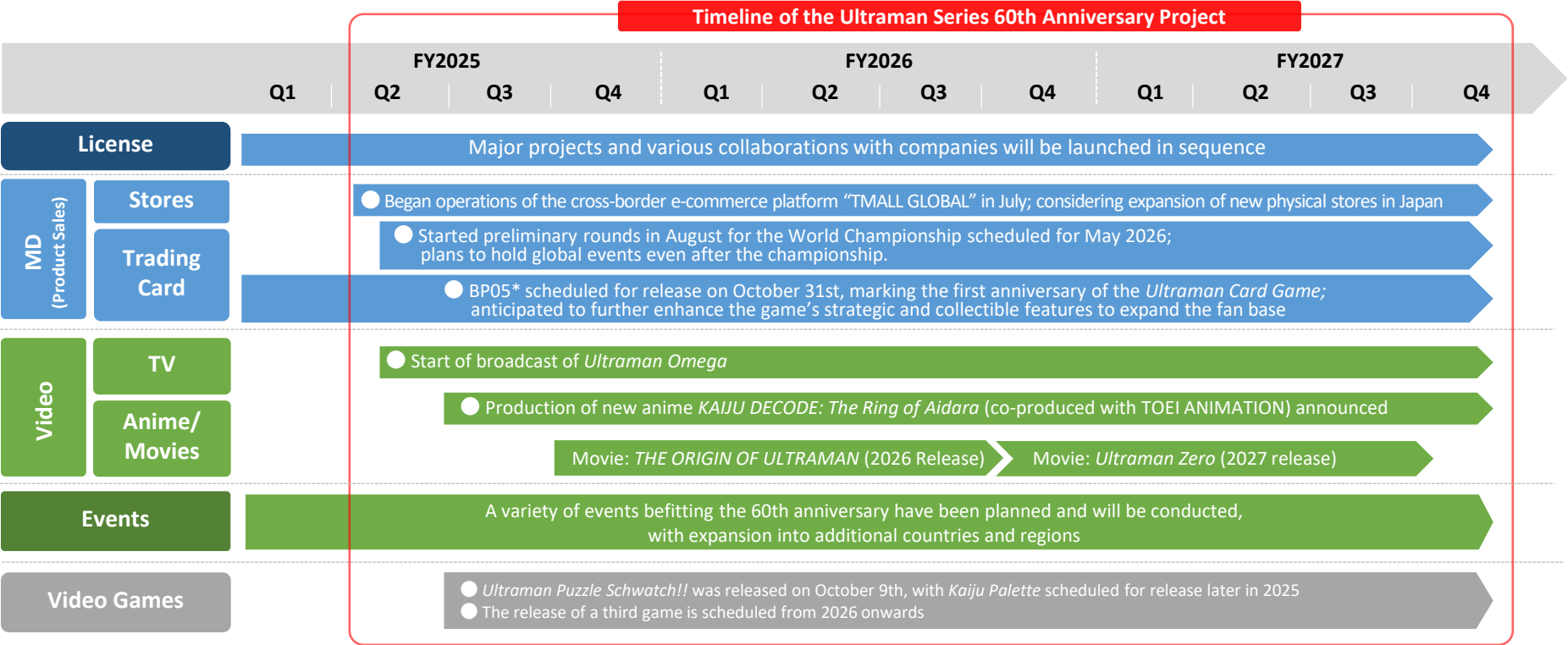
Through the message represented by this logo, the project aims to develop initiatives that will connect people across generations and global borders, fostering positive feelings and precious bonds.

**Through this initiative, we aim to accelerate the globalization of the *Ultraman* brand and maximize its IP value.**



# Ultraman Series 60th Anniversary Project: Major Initiatives

- From July 2025 to December 2027, over a span of approximately two and a half years, we will spread the appeal of the *Ultraman* series worldwide by implementing a variety of global initiatives, showcasing the profound storytelling and universal themes of the franchise.



- Seeking to build win-win collaborations with partner corporations by leveraging connections and affinities with *Ultraman* IP

## Corporate Collaborations

### Identification with the Concept



Promoting collaborations with companies that resonate with the ideals raised by our 60<sup>th</sup> Anniversary Project

### Global Expansion



Aiming to enhance awareness and brand power not only in Japan but globally

### Anniversary Initiatives



Carrying out initiatives to build excitement towards the shared milestone of the anniversary

... etc.

# ULTRAMAN

## IP Collaborations

### Collaboration With a Long-running IP



Creating synergy through collaboration with an IP that has a long history and is recognized widely

### Connection with Creators



Tapping into our network of *Ultraman*-loving creators to co-create compelling works

### Various characters of KAIJU



Expanding collaborations focused on KAIJU, a crucial element in *Ultraman* titles.

... etc.

MD (Product Sales): *Ultraman Card Game*

- Implementing various events and competitions in Japan and overseas in preparation for the global championship scheduled for May 2026



**Cards distributed globally: Approx. 120 million** (as of October)

\* BP= Booster Pack

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### **Production of new anime *KAIJU DECODE: The Ring of Aidara* Announced**

- On Oct. 20th, 2025, the production of the new anime *KAIJU DECODE: The Ring of Aidara* has been announced. This title is part of “KAIJU DECODE”, a transmedia project themed around the story of KAIJU and a young girl, co-produced by Tsuburaya Productions and TOEI ANIMATION.
- Alongside this announcement, key visuals and a special video have also been released.

#### <Main staff>

Original work: Tsuburaya Productions/ TOEI ANIMATION

Script : Katsuie Shibata

KAIJU Design: Masayuki Goto (Tsuburaya Productions)

Character Design of Maru: Sei Nakashima

Character design of Koko: Masatsugu Saito

The official website of *KAIJU DECODE: The Ring of Aidara* <https://www.kaiju-decode.com/>

Aiming to further increase the value of *Ultraman* IP through video productions

To be released in 2026



60th Anniversary Documentary Film  
*THE ORIGIN OF ULTRAMAN* (tentative title)

To be released in 2027



New movie  
*Ultraman Zero*

Production is advancing in phases in accordance with the pipeline.



## ■ Reaching more than 1 million fans by holding various events

By leveraging the milestone of the 60th anniversary, we aim to strengthen and expand both brand recognition and fan communities in Japan and internationally, creating ripple effects across licensing, merchandising, video, and digital domains.

### Major large-scale events



#### Ultra Heroes EXPO

- Events that provide unmatched fan connections among large-scale events
- Planning to expand event locations during the 60th anniversary period



#### THE LIVE series

- Further expanding our reach to families by delivering live experiences worthy of the Ultraman Series' 60th anniversary



#### TSUBURAYA CONVENTION

- Planning to incorporate projects suitable for the final year of our 60th anniversary celebrations, with the event scheduled to be held in autumn 2027



#### TSUBURAYA EXHIBITION

- Organization of the exhibition at all major cities nationwide to commemorate the 60th anniversary of from April 2026

■ Our first in-house produced games for smartphones to be released in October 2025

FY 2025

Beyond FY 2026

Game/Social Media

First Release

*Ultraman Puzzle Shuwatch!!*



- Service launched on Oct. 9th, 2025
- Official smartphone game title from the *Ultraman* Series

Second Release

*Kaiju Palette*



- News Release on Oct. 23rd, 2025
- New "KAIJU" IP content targeting casual fans, including young girls and women (scheduled for release in 2025)

Third Release (scheduled)

- Reinforcement of global collaboration
- Integration with our merchandising strategy
- Promoting highly profitable game development

Metaverse,  
others

• Improvement and renewal of existing fan community services



TSUBURAYA IMAGINATION



ULTRAMAN DIGITAL CARD COLLECTION

Promoting initiatives in the  
**LBE(Location Based Entertainment)**  
business, a new entertainment experience  
that combines the real and the digital

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## Amusement Equipment Business Segment

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(Unit: 100 million yen)

|                                                      | FY 2024        |                  | FY 2025                 |            |
|------------------------------------------------------|----------------|------------------|-------------------------|------------|
|                                                      | H1             | Full-year        | H1                      | YoY change |
| <b>Net sales</b>                                     | 371.9          | 1,230.9          | <b>878.2</b>            | +136.1%    |
| <b>Operating profit</b><br>[Operating profit margin] | 31.2<br>[8.4%] | 152.7<br>[12.4%] | <b>146.7</b><br>[16.7%] | +369.9%    |

## Sales results

|                 |                     |                      |                      |         |
|-----------------|---------------------|----------------------|----------------------|---------|
| Pachinko sales  | 20,961 units        | 92,540 units         | <b>69,569 units</b>  | +231.9% |
| Pachislot sales | 27,675 units        | 113,161 units        | <b>90,233 units</b>  | +226.0% |
| <b>Total</b>    | <b>48,636 units</b> | <b>205,701 units</b> | <b>159,802 units</b> | +228.6% |

250,000 units

\* Figures less than ¥10 million are rounded down.

\* From the year ending March 31, 2025, the segment previously named "PS Business" has been changed to the "Amusement Equipment Business."

This change is only a change in the name of the reportable segment and has no impact on segment information.

## Market Circumstances

- The market is expected to be revitalized with the launch of new pachinko and pachislot machines featuring innovative game functions.
  - Pachislot: Titles with the "Bonus Trigger" feature were released in June
  - Pachinko: Titles with the "Lucky Trigger 3.0 Plus" feature were released in July

## Amusement Equipment Business Segment

### FIELDS CORPORATION

- In the same period last year, sales were concentrated in the second half of the fiscal year due to pachinko halls needing to update their systems in response to the nationwide release of new banknotes. In the current interim period, however, sales remained strong, driven by the launch of multiple titles equipped with leading IPs and increased production of machines released in the previous fiscal year, resulted in the cumulative sales volume for the interim period (Apr. to Sep.) reached approximately 159,000 units, capturing the industry share of about 20.7% (according to our estimates).

### ACE DENKEN Co., Ltd.

- New customer acquisition has been progressing steadily alongside the streamlining of management through the integration of sales bases with FIELDS CORPORATION.

■ In Q2, we sold 1 pachinko and 2 pachislot titles as main titles. Cumulative unit sales in H1 was 159,000 units.

|          | Q1                                                                                                                                                                                                                                                                                                                                                                                                    | Q2                                                                                                                                                                            |
|----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Pachinko | <b>e SHIN ULTRAMAN</b><br><br><b>e Tokyo Ghoul</b><br><br><i>P Uchū Senkan Yamato 2202 Super Wave Mori Yuki 199LT ver.</i><br><br><i>P DD Hokuto no Ken 3 Hyakutotsu 99ver.</i><br><br>~39,000 units                                                                                                                                                                                                  | <b>e INUYASHA 3.0</b><br><br><i>P Queen's Blade 4 UNLIMITED Naraku</i><br><br><i>NEON GENESIS EVANGELION PREMIUM MODEL</i><br><br>~29,000 units<br>(cumulative ~69,000 units) |
|          | <b>L Pachislot MOBILE SUIT GUNDAM SEED</b><br><br><b>L ULTRAMAN</b><br><br><b>Smart Pachislot Devil May Cry 5 STYLISH TRIBE</b><br><br><b>L ZETTAI SHOGEKI - PLATONIC HEART-</b><br><br><i>L Tokyo Ghoul (increased production)</i><br><br><i>Smart pachislot MONSTER HUNTER RISE (increased production)</i><br><br><i>Smart Pachislot Resident Evil5 (increased production)</i><br><br>~55,000 units | <b>LB Pachislot Evangelion -The Door of Promises-</b><br><br><b>L DARLING in the FRANXX</b><br><br>~34,000 units (cumulative ~90,000 units)                                   |
| Total    | ~95,000 units                                                                                                                                                                                                                                                                                                                                                                                         | ~64,000 units (cumulative ~159,000 units)                                                                                                                                     |

Compatible with LT3.0 Plus



e INUYASHA 3.0

Compatible with Bonus Trigger



LB Pachislot Evangelion -The Door of Promises-



L DARLING in the FRANXX

\* Private brands are shown in blue boxes.

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■ Looking ahead to Q3, the sales of new titles are progressing steadily.

| Q3        |                                                     |
|-----------|-----------------------------------------------------|
| Pachinko  | e <i>BERSERK Musou Chapter 2</i>                    |
|           | e <i>No Game, No Life</i>                           |
|           | NEON GENESIS EVANGELION -Memories of the beginning- |
| Pachislot | SMART PACHISLOT <i>Shin Onimusha 3</i>              |
|           | L <i>ZETTAI SHOGEKI IV</i>                          |
|           | L <i>The Magnificent KOTOBUKI</i>                   |
|           | L <i>Mushoku Tensei: Jobless Reincarnation</i>      |
| Total     |                                                     |



e *BERSERK Musou Chapter 2*



SMART PACHISLOT *Shin Onimusha 3*



NEON GENESIS EVANGELION  
-Memories of the beginning-



L *The Magnificent KOTOBUKI*



L *ZETTAI SHOGEKI IV*



L *Mushoku Tensei: Jobless Reincarnation*

## NEON GENESIS EVANGELION -Memories of the beginning-

- English subtitles provided to accommodate inbound tourists
- Promotional campaigns conducted utilizing TV commercials, web commercials, social media, and other media channels
- Proposing the creation of dedicated prize corners in halls that will deploy the machine

\* Private brands are shown in blue boxes.

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# Appendix

## Financial Results for H1 FY2025

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### ➤ Consolidated B/S and Consolidated C/F

(Unit: 100 million yen)

| Consolidated B/S                        | End of Mar. 2025 | End of Sep. 2025 | YoY change   |
|-----------------------------------------|------------------|------------------|--------------|
| Current assets                          | 698.4            | 826.9            | 128.5        |
| Non-current assets                      | 291.1            | 286.7            | (4.4)        |
| <b>Total assets</b>                     | <b>989.5</b>     | <b>1,113.7</b>   | <b>124.1</b> |
| Current liabilities                     | 267.7            | 344.9            | 77.2         |
| Non-current liabilities                 | 159.3            | 140.1            | (19.2)       |
| <b>Total liabilities</b>                | <b>427.0</b>     | <b>485.1</b>     | <b>58.0</b>  |
| <b>Total net assets</b>                 | <b>562.4</b>     | <b>628.6</b>     | <b>66.1</b>  |
| <b>Total liabilities and net assets</b> | <b>989.5</b>     | <b>1,113.7</b>   | <b>124.1</b> |

| Consolidated C/F                                 | H1 FY2024      | H1 FY2025     | YoY change |
|--------------------------------------------------|----------------|---------------|------------|
| <b>Cash flows from operating activities</b>      | <b>(12.6)</b>  | <b>109.1</b>  | 121.8      |
| <b>Cash flows from investing activities</b>      | <b>(13.3)</b>  | <b>(12.1)</b> | 1.1        |
| <b>Cash flows from financing activities</b>      | <b>(109.5)</b> | <b>(42.2)</b> | 67.2       |
| Increase in cash and cash equivalents            | (135.5)        | 54.7          | 190.3      |
| Cash and cash equivalents at beginning of period | 348.1          | 308.5         | (39.5)     |
| Cash and cash equivalents at end of period       | 212.5          | 363.3         | 150.7      |

\* Figures less than ¥10 million are rounded down.

# TSUBURAYA FIELDS HOLDINGS

## Disclaimer



The Company's plans, strategies, forecasts, and other statements contained in this document, except for facts that have already been determined, are subject to potential risks and uncertainties and are not guarantees of their accuracy.

Potential risks and uncertainties include, but are not limited to, the economic environment in which our group operates, competition in the market, and the products we handle.