

To all parties concerned:

TSUBURAYA FIELDS HOLDINGS INC.

Launch of New Pachislot Machine *L ULTRAMAN The Final Showdown*

Our consolidated subsidiary FIELDS CORPORATION announces the launch of a new pachislot machine, *L ULTRAMAN The Final Showdown*.



This machine will be released as a smart pachislot machine (“smart slot”).

■ About *ULTRAMAN*

ULTRAMAN is a comic series created by Eiichi Shimizu and Tomohiro Shimoguchi, which began serialization in the inaugural issue of *Monthly Comic Magazine HERO'S* (launched November 1, 2011). The comics have been published in 11 languages across 24 countries, and the series has surpassed 4 million copies in total circulation.

Set in the world after the “tokusatsu”¹ TV series *Ultraman* aired in 1966, the comic series *ULTRAMAN* is the story of a “relatable hero”, Shinjiro Hayata. As the son of Shin Hayata (the 1966 series’ protagonist), Shinjiro dons a metallic powered suit to fight as the new Ultraman. By incorporating new concepts like “mechanical human-sized heroes,” “the destiny of father and son” and “high-speed action” that reimagine the traditional *Ultraman* formula, the series has garnered strong popularity not only in Japan but across the globe.

A Netflix original 3DCG animated series was produced for the *ULTRAMAN* series and released worldwide in 2019. It was directed by Kenji Kamiyama, known for *Ghost in the Shell: Stand Alone Complex*, and Shinji Aramaki, known for *APPLESEED*, with animation production by Production I.G × SOLA DIGITAL ARTS. Although the series was produced in full 3DCG animation, the aesthetic of traditional cel animation was simulated to retain the detailed texture of the metallic Ultraman suit and preserve the original comic’s character designs. Motion capture technology was also utilized to incorporate the actors’ movements into the animation, enabling dynamic action scenes.

According to the Netflix ranking “What’s Hot? 2019”, the Netflix *ULTRAMAN* series ranked first in Japan in the Anime category and sixth overall among titles released in 2019. In addition, directors Kenji Kamiyama and Shinji Aramaki were nominated for Best Direction in TV/Media at the 47th Annie Awards. Season 2 of the series was released in 2022, and the final season premiered in 2023. The stylish ending sequence featuring the ultra heroes dancing also became a major talking point.

The *ULTRAMAN* franchise has expanded through a variety of initiatives including not only the animated series,

¹ “Tokusatsu” (特撮) refers to a genre of live-action films and television series built around special effects, utilizing costumed heroes and monsters, pyrotechnics, miniatures and other practical effects to bring fictional settings to life.

but screening events, orchestral concerts performing music from the series in sync with animated footage, as well as merchandise and games.

(Reference) Anime *ULTRAMAN* official website: <https://anime.heros-ultraman.com/> (Japanese language only)

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L ULTRAMAN The Final Showdown is not only for pachinko and pachislot enthusiasts but a wide range of people, including anime, “tokusatsu” and *Ultraman* series fans. The machine is scheduled for delivery in July 2026 to pachinko halls throughout Japan.

For inquiries or further information please contact

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